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Contributors

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Mythcon 51: The Mythic, the Fantastic, and the Alien

Albuquerque, New Mexico • Postponed to: July 30 – August 2, 2021



ABOUT OUR CONTRIBUTORS

Tim Callahan graduated from the Chouinard Art School with a degree in illustration. He has worked in the animation industry as a background designer and layout artist for over 20 years and has regularly contributed art for *Mythic Circle*. He and Bonnie met while working on the infamous Bakshi production of *Lord of the Rings*.

Bonnie Callahan has contributed art to Mythopoeic publications for over 3 decades. She was in on the premiere of *Mythlore*, *Mythprint*, *Mythril*, and *Parma Eldalamberon*. Bonnie has worked as a background stylist in the animation industry for over 20 years, and also designs logos, posters, and cards, as well as painting art on rocks.

Ed Cates lives and creates poetry in Massachusetts, where he has a number of projects in the works. He writes that when he wrote the story, he had in mind a painting by Corot called "The Hunter" which hung, when he saw it, in the Boston Museum of Fine Arts. He states "The Hunter is in darkness (subconscious)." More of his poetry can be viewed at www.soulspinning.org

Joe R. Christopher is a professor *emeritus* of English at Tarleton State University, Stephenville, Texas, having retired at the end of May 2001. He has had four books or chapbooks published commercially through the years: *A. Boucher Bibliography*, with Dean W. Dickensheet and Robert E. Briney (published with and preceded by *A Boucher Portrait: Anthony Boucher as Seen by his Friends and Colleagues*, by Leonore Glen Offord) (1969); *C. S. Lewis: An Annotated Checklist of Writings about Him and his Works*, with Joan K. Ostling (1974); *C. S. Lewis* (1987); and *Musings beneath a Tree of Amalion* (2nd ed., 1993). The last of these is a collection of Tolkienesque verse published by the New England Tolkien Society. As a member of the editorial board of *The Mythopoeic Press*, he has conceived of and/or compiled two of its books: Chad Walsh's *Chad Walsh reviews C. S. Lewis* (1998) and Dorothy L. Sayers' *Sayers on Holmes: Essays and Fiction on Sherlock Holmes* (2001). Since retiring, Christopher has read papers at four meetings, some of the papers on C. S. Lewis and Charles Williams, written an essay on Tolkien for an educational publisher, and is working on two books, one of them on Lewis.

Kathleen Edwards contributed the marvelous illustrations of Pegasus for *Mythic Circle* #23 and kindly responded to the editor's plea for more illustrations in this one. She writes:

I must say I was pleased to be invited back. Nothing quite so ego building as having a request from an editor for your work. It also came at a pivotal moment in my life. I had just decided I was going

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to finally put my training to work and do some serious art. I am doubly pleased because Mythic Circle is worth reading.

The author painted the pictures well. The characters set themselves easily upon the page - and although fairies and dragons are my favorite, the troll demanded to be first. I am afraid I didn't do his ugliness justice. I also must thank the author for the inspiration. I like the fairy picture so well I am making a full sized painting of it in silks and satins. You can see more of my art work and writing at <http://home.att.net/~ekathy>.

Audie Hall graduated from Oral Roberts in the December of 2000 and states, "Dr. Mark R. Hall introduced me to the Mythopoeic Society's publications, of which I used *Mythlore* extensively for research papers on the Inklings!"

D. John Gangnagel has been writing poetry for more than a decade. Much of his work is inspired by the characters, relationships, and lessons of Greek mythology. The three poems included in this issue of *The Mythic Circle* are examples of how he incorporates lesser-known deities, such as Ate (the personification of Ruin), the Litai (daughters of Zeus, the goddesses of prayer), and Nyx (goddess of the night), into his work. More of D. John Gangnagel's poetry can be found in his new book *Ephemera*, which is due to be released on Amazon.com, and both Borders' and Barnes & Nobles' websites by the second quarter of 2002.

J. M. R. Harrison writes poetry in West Virginia. One of his poems was published in the Spring 2000 issue of *The Antietam Review*.

Timothy Hodge is a young artist who kindly offered to illustrate some of our stories.

Lala Heine-Koehn was born in Poland but currently lives with her family in Victoria, British Columbia. Her published books of poetry include: *Portraits* (Thistledown Press, 1977) *Sandpoems* (Fiddlehead Poetry Books, 1979) *Eyes in the Wind* (Turnstone Press, 1981) *Forest Full of Rain* (Sononis, 1982) *The Spell of the Chaste Tree* (Ekstasis Editions, 1984) *Through the Mashrabiya Screen* (Hawthorn Society, 1996), and *The Certain Days of Abstinence* (Ekstasis Editions, 1998). Literary magazines in which her work has appeared include *Writer's News*, *From an Island*, *Rattle Moon*, *Malahat Review*, *Poetry*, *Canada Review*, *Grain of Salt*, *Other Voices*, *Prairie Fire*, *Voices Israel* (Haifa), and *The Mythic Circle*.

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Debra Kemp's interest in Arthuriana began as an innocent hobby after seeing the movie version of the musical, *Camelot*. It has grown into personal library of well over four hundred volumes. She has an Arthurian completed, yet to be published, and is working on the sequel. Her writing has garnered several awards in the past few years, including a third place in the 1998 Laura Bower VanNuys writing contest for "Cumal." Ms. Kemp holds the world's perfect "day" job--in a secondhand bookstore.

Nicholas Ozment is a writer, member of the Mythopoeic Society and an editor of a small literary magazine called *Mooreeffoc*.

Richard Reilly earned his Ph. D. in philosophy from Rice University, and now teaches philosophy at Blinn College, a community college in Bryan, Texas. "The Bridge" is one of several philosophical fables he wrote while still in graduate school. He is currently working on a series of "letters to students"--specifically, letters to HIS students, that he reads to them in class--explaining what philosophy is all about.

John Savoie recently completed his dissertation on seventeenth century poetry at Yale and currently teaches the great myths, from Homer to Milton and beyond, at Southern Illinois University, Edwardsville.

Trent Walters is studying medicine at Creighton University. Recent and forthcoming publications include *Blood Samples*, *Carleton Arts Review*, *Darkness Rising* anthology, *Fantastical Visions* anthology, *42nd Parallel*, *Futures*, *Glyph*, *Vacancy* and *The Zone*.

Lee Clark Zumpe lives in Central Florida with his wife Tracey and a clan of condescending cats. His work has appeared in dozens of magazines and anthologies including *Black Petals*, *Parchment Symbols*, and *Dark Legacy*. 2002 will see the publication of *An Invisible Shimmer*, Lee's first chapbook of poetry from Anxiety Publications. In addition to writing and working for Sears Repair Service, Lee attends the University of South Florida in Tampa, where he recently received the Charles F. Brooks Award for Technical Writing.